

About the festival:

DISKURS is a festival at the interface between art and theory. Since 1984 it has been organized annually or biennially at the Institute for Applied Theater Studies in Gießen.

DISKURS35 will take place **from 11. – 17. 10.2021** and invites regional and international art and theory makers, students and interested people to come together, see, show, discuss and ask questions during these seven days.

We confront the ongoing pandemic situation with the greatest possible permeability. Since the beginning of this crisis, the cultural scene has been riddled, conditioned, shaken and inspired by porosity. Therefore, this year we invite artistic, theoretical and conceptual positions that provide approaches to address the motto **porous**.

We are looking forward to constructive proposals that deal with the threatening instability and vulnerability that porous entails, on the one hand, and with generative potentials resulting from it, on the other.

A special focus this year is on the permeability between digital and analog formats. Thus, we would like to encourage you to submit not only digital formats, but also works that seek new directions in analog reality.

We are looking for exciting proposals from the fields of **performance, installation, media art**, as well as **lectures, discussion series** and all **hybrid or undefined formats**. Work in progress is as welcome as workshop formats.

In addition, two **short residencies** (of two weeks each) will be offered during the festival, inviting those involved with theory and art to work on research projects on site, which can be presented during the festival period.

What we are looking for:

Anyone can apply with a work or concept of any artistic discipline. We are also explicitly looking for theoretical positions!

Formats we suggest are:

Presentation, for example, a lecture, performance, installation or any hybrid format.

Workshop, be it practice-based, theoretical or hybrid.

Presentation and workshop as two interrelated formats.

Hybrid/ undefined formats are very welcome.

Residencies:

We will invite two artists and/or theorists for a short residence of two weeks prior to the festival period. Artists/theorists in residence will be invited to be part of DISKURS35 and present their outcome/progress within the frame of the festival.

Due to the current dynamic COVID-19 situation, we reserve the right to adapt the conditions of a residency in consultation with the applicants if necessary.

When?

Festival Period: 11th - 17th of October

Residencies: 27th of September - 10th of October + Festival Period

All participants (including artists:theorists in residence) will be invited to stay for the complete festival period in order to enable a lively DISCOURSE.

Where?

Gießen, Germany and in the digital space

Finances:

DISKURS will offer a professional fee (at least 300€ per person) and accommodation as well as allowances for traveling (up to 140€) and material costs for artistic works (up to 150€).

The residency includes:

a fee (min. 800€)

food and accommodation in Giessen

a working/studio space

an allowance for material costs (min. 140€)

The OpenCall is open until the 5th of August.

NAME, SURNAME, PRONOUN

If you work collectively, please enter the name of a contact person.

ANALOGUE OR DIGITAL?

Analogue

Digital

Analogue with the possibility of adjusting to the digital space

x Residency

(for Workshop / Presentation + Workshop / Presentation, please fill in the appropriate form)

(WORKING)TITLE OF THE RESIDENCY

CONCEPT DESCRIPTION

As a part of concept description, you can describe your research interest, question(s), topic(s), working method, etc. It can be written in a free form and can include text, drawings, photos, videos (through Vimeolink). The letter should be between 3 and 5 pages.

Your file should have the following format: Name_working_title_concept_description.pdf We accept files no bigger than 10 MB.

HOW DOES YOUR WORK RELATE TO POROSITY?*

*(max. 1000 characters with spaces) *In case of negotiating a contract, this information will be disclosed.*

LIST OF PARTICIPANTS

In the following format:

1st person: Surname, Name // Tasks // Traveling to Gießen? Yes or No // If yes: place of residence

2nd person: Surname, Name // Tasks // Traveling to Gießen? Yes or No // If yes: place of residence

SHORT BIOS OF PARTICIPANTS*

*If you are working collectively, use this field to introduce yourselves and your collective work. (max. 1000 characters with spaces pro bio) *In case of negotiating a contract, this information will be disclosed.*

TECHNICAL RIDER

Please enter as specific requirements for the technical equipment as possible.

VENUES AND SPACES

At the moment we are negotiating with several institutions about the possible presentation venues, that's why we cannot announce the spaces that we will provide yet.

As an answer to the porous presents and futures, we would like to inhabit the abandoned venues in the city and use shop windows for showing works. At the same time, we are planning to make use of more conventional spaces.

Use this field to picture the specific space/venue that you would like to inhabit with your work. Also, please let us know how flexible your imagination of this place is.

As a tip: for example, you can use the following words: blackbox, white cube, shop window, seminar room, big/small room, etc.

CONCLUDING WORDS/ QUESTIONS/ DESIRES/ ETC.

HOW DID YOU HEAR ABOUT US?